



North York Concert Orchestra

2017 NYCO Youth Concerto Competition Rules

Competition

The NYCO Youth Concerto Competition is an annual event held by the North York Concert Orchestra (NYCO) to support the development of young artists and to showcase budding talent and by providing performance opportunities with the Orchestra.

Eligibility

Contestants must have been born on or after **July 1, 1994** (proof of age may be required).

All orchestral instruments (strings, woodwinds, brass, percussion, keyboard and harp) are eligible.

There are no residency or citizenship restrictions.

Application Form

Applications are submitted on-line at www.nyco.on.ca/competition.

Application Fee

The application fee of \$50 (Canadian) is payable on-line by credit card or PayPal at www.nyco.on.ca/competition

The application fee is non-refundable.

Communication

If you have any questions, please email our competition administrator at competition@nyco.on.ca

Evaluation

The contestants' *Video Performance* will be evaluated by NYCO's Music Director. A short-list of contestants will be selected for proceeding to the Live Performance.

The *Live Performance* will be evaluated by two judges, who will declare up to three of the contestants as winners.

The winners will perform with the Orchestra at the *Prize-Winners' Gala Concert*.

Should no contestant meet the standards of the judges, NYCO reserves the right not to declare a winner.

Video Performance

Each contestant must submit a video of them playing two pieces (not the concerto movements). The pieces must be in contrasting tempi and style and showcase the flexibility, agility and expressiveness of the contestant.

The video must be no longer than 15 minutes in duration and must be submitted by uploading to YouTube and including the link in the on-line application form. The video should begin with the contestant introducing him/herself and giving the name of the pieces to be played.

Complete Application

The complete application must be received by NYCO by midnight on Sunday **September 24, 2017**. Applications received after this date will not be accepted.

A complete application comprises

- Video Performance uploaded and the link included in the application form
- Application form completed and submitted on-line
- Application fee paid on-line

Live Performance

Each contestant will perform, with piano accompaniment, the concerto movement they will play with the Orchestra if they are judged to be one of the winners. The concerto must be from the standard repertoire, with orchestral parts in the public domain and subject to the approval of NYCO's Music Director. Please state your 1st and 2nd choices of concerto movement in the Application Form.

The Live Performance will take place before the judges on **October 22, 2017** (morning and early afternoon) at Remenyi House of Music, 210 Bloor Street West, Toronto. The contestants will be advised by **October 9, 2017** which movement they are to perform and at what time they are scheduled. The contestants must be present at least 15 minutes before their scheduled time and must provide their own piano accompanist. NYCO will endeavour to accommodate the contestants' time constraints. A single copy of the music must be provided to the judges.

Results

The results of the competition will be announced on **October 25, 2017**, published on the NYCO website www.nyco.on.ca/competition and emailed to all contestants.

Prize-Winners' Gala Concert

The winner(s) of the competition will perform the movement of the concerto played in the Live Performance with the Orchestra at the *Prize-Winners' Gala Concert* on Saturday **December 9, 2017** at 8pm at Yorkminster Citadel, 1 Lord Seaton Road, North York (sound check at 5pm) and will have to be available for rehearsal with the Orchestra on at least two of Wednesdays **November 22, 29 and December 6, 2017** at York Mills Collegiate institute, 490 York Mills Road, North York from 7:30pm to 10pm.

Prizes

A monetary prize will be presented to the winners at the *Prize-Winners' Gala Concert*. In addition, if there is more than one winner, the audience at the concert will vote to select one of the winners for an Audience Pick Prize.

Expenses

All travel and lodging expenses as well as the accompanist's fee are the responsibility of the contestant.

Consent

By participating and uploading a competition video, the contestants give their consent to have their videos viewed by the judges.

The contestants also give their consent to having their performance at the *Prize-Winners' Gala Concert* video-recorded and having the video or audio made publicly available through the NYCO website and social media applications.

Cancellation

If the contestant is unable to attend the scheduled Live Performance, two of the three rehearsals or concert, their application will be cancelled. The application fee is not refundable.

Disqualification

Contestants who do not comply with these rules or provide false information will be disqualified.

Contingencies

Any situation not covered by these Rules will be referred to the NYCO Board of Directors, whose decision on such situation will be final.

Judges

Joseph Johnson, Principal cello of the Toronto Symphony Orchestra
Rafael Luz, Music Director of the North York Concert Orchestra

NYCO reserves the right to substitute any of the judges.

Dates

Last date for applications – September 24, 2017

Performance with accompanist – October 22, 2017

Announcement of results – October 25, 2017

Rehearsals with orchestra – November 22, 29 and December 6, 2017

Performance with orchestra – December 9, 2017